

Brief biography



Corin Curschellas: Vocals

Born in Chur in 1956. After spending twenty years in Berlin and Paris, she now lives in Rueun (Canton Graubünden) and Zurich. In the course of her itinerary through all the times and styles of modern music, Curschellas has created her own unique world. Conventional job descriptions can hardly do this woman justice: singer/songwriter, musician, composer, theatrical and film actress – she has already displayed all these capabilities

in her artistic career to date.

Corin Curschellas writes songs in the genres of world music, chanson, pop, rock, ancient music, ethno, experimental songs, jazz and free music. She plays five instruments, sings in six languages and also composes for others, including Michael von der Heide, Vera Kaa and Stina Werenfels. Those she has worked with in the theatre include Christoph Marthaler, Bob Wilson, Heiner Müller, David Byrne, Darryl Pickney, Hanspeter Litscher and Wolfram Berger.

www.corin.ch

Selected CD productions: Grischunit 2008, "Schnitter - i hole di o" (eCHo) 2007, "Pro Helvetia" (eCHo) 2003, Sud des Alpes 2002, "S hät deheim en Vogel xunge" (eCHo) 2001, Goodbye Gary Cooper 1999, Valdun Voices of Rumantsch, 1997, Rappa Nomada 1995, Music Loves Me 1992 and Entupadas 1985.

Cooperation with: Vienna Art Orchestra, Les musiciens du Nile, Global Vocal Meeting with: Sudha Raganathan, India / Mitsou, Hungary / Senge, Madagascar / Rinde Eckert, USA / Abdoulaye Diabaté, Mali, Steve Argüelles, Noël Akchoté, Benoît Delbecq, Fritz Hauser, Christy Doran, Max Lässer, "eCHo", Wolfgang Puschnik, YAL invite: Andi Scherrer, Nguyễn Lê, Richard Bona, Hélène Labarrière, Marc Ducret, Andreas Vollenweider, Uli Scherer, Lee Konitz, Lindsay Cooper, Ernst Reijseger, Burhan Oçal, David Gattiker, Mich Gerber, Hans Koch, Christian Marclay, Urs Leimgruber, Sibylle Pomorin, Jim Meneses, Iain Ballamy, Stuart Hall, Werner Luedi, Tomas Stanko, Co Streif, Phil Minton, Yves Robert, Sylvie Courvoisier, Bea Graf and others...

Performances in Switzerland and elsewhere: Berlin, Vienna, Paris - Banlieu Bleue, Willisau, Montreux, Zurich, Pescara, Barcelona, Sevilla, Madrid, Saalfelden, Cologne, Hamburg, Tampere, North Sea Festival Den Haag, Mulhouse, Vienne, Rennes, Dunkirk, Le Mans, Bratislava, Prague, Israel, Madagascar, Chicago, NYC, Washington, L.A., Minnesota, Tunisia, Morocco, La Réunion, Egypt, Graz, Raab, Steirischer Herbst, Frankfurter Book Fair, Wiener Festwochen and many more.



Albin Brun: Soprano and tenor saxophone, duduk, Swiss accordion, toy piano, harmonic flute and water phone

Born in Lucerne in 1959. Lives in Lucerne with his family.

Trained at the Akademie für Schul- und Kirchenmusik in Lucerne and at various jazz schools. As an accomplished player of several instruments and a composer, he has been working for many theatrical productions and multidisciplinary projects (dance theatre, radio plays, DOK films for Swiss television (SF DRS), choir projects and readings), in addition to which he maintains a lively concert activity (numerous tours and festival appearances in Switzerland and elsewhere, including Belarus, Georgia, Namibia, Egypt, Hungary, Spain, Italy, Austria and Germany).

His activities in the 1990s included being a member of the "Interkantonale Blasabfuhr" (4 CDs). His principal activity since then has been touring with his own bands and projects. His albums "Pilatus" and "Pilatus-Suite" met with enthusiastic responses. Since 2005, Brun, playing with his NAH Trio, has been exploring the possibilities of the diatonic Swiss accordion. His compositions (which mainly move between

jazz, new folk music and free improvisation) have been documented on numerous CDs. His latest CD is "Sphères Alpines" with the Albin Brun Alpin Ensemble. A CD with his intercultural project, "[KAZALPIN](#) / [КАЗАЛЬПИН](#)", was released in 2011. Albin Brun also works as a saxophone teacher at the Cantonal School in Lucerne.

Current projects: Albin Brun Alpin Ensemble, Albin Brun's NAH Trio, "[KAZALPIN](#) / [КАЗАЛЬПИН](#)", Albin Brun & Bruno Amstad, Theater Stockdunkel, Ensemble SABIL, Zytlupe live (with Gisela Widmer)



Patricia Draeger: Accordion, Swiss accordion

Born in Zug in 1964. Currently lives in Meierskappel (Canton Lucerne). Draeger had her first accordion lesson at the age of four. She obtained a flautist diploma under Konrad Klemm in Winterthur before continuing her studies under Verena Bosshart in Bienne, concentrating mainly on "contemporary music". She also spent some time studying in Amsterdam and The Hague. This was followed in

1995 with a diploma as a concert musician with distinction. Since 1992, she has been an accordion player and the musical director of various theatre productions: "Mars" (produced by Hans Kressnik), "Und wenn sie nicht gestorben sind" (Barbara Frey), "Palacio de la Danza" (Desirée Meiser), "Niid derglichä tuä!" (Paul Steinmann), and "Sommernachtstraum" (Gisela Widmer/Livio Andreina). She has been a member of (among others) Hans Kennel's Alpine Experience, Heiri Känzig's "Ethno Netto" and the Tien Shan Express with musicians from Central Asia and has given concerts on all five continents.

Current formations: Avodah, Albin Brun Alpin Ensemble, Christy Doran's Bunter Hund, Theater Stockdunkel, Ensemble SABIL and "KAZALPIN" Klezmer plus Klassik



Claudio Strebel: Double bass

Born in Muri im Freiamt in 1976. Currently lives in Lucerne. Strebel underwent classical training on the double bass, played in various string orchestras and the punk rock band "Lebenswert?" as well as various jazz bands (including "Karl der Schüchterne"). He completed his studies at the Lucerne School of Music, Faculty III (Jazz), in 2004. Projects to date and current projects: "Oktobass" (Expo'02), big-band project in the KKL in Lucerne with Kenny Wheeler, member of the band of the Ticino songwriter "Marco Zappa", bass

player with the Country rockers "Coal" and "Pablo", "Swing De Paris" as well as his own programme, "Jazz History", "Stonk" etc.