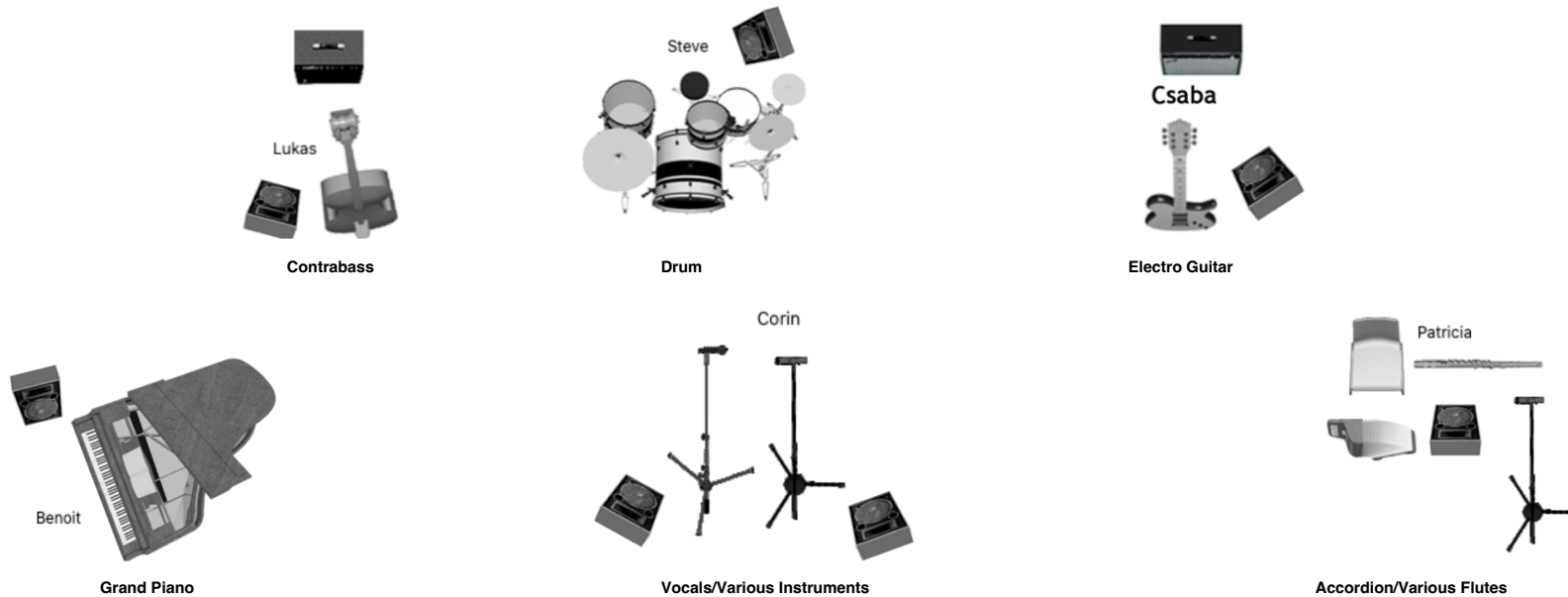


TR / STAGE PLAN

“Corin Curschellas & The Recyclers Reloaded”



Grand Piano – Benoît

- 2 Mics
- 1 DI

Contrabass – Lukas

- 1 Bass Amp
- 1 x Line Out Pickup Upright Bass
- 1 x Line Out Mic close
- 1 x Line Out Mic far (Royer R-121, Neumann TLM170 or similar)

Drum - Steve

- 1 BD (supplied) 1 Snr Mic
- 1 OH Mic (supplied)
- 2 Tom Mics (supplied)

E-Guitar – Csaba

- Electric Guitar Amp

Accordion/Flutes - Patricia

- 1 Flute Mic KM184 or similar
- 2 x Jack out (Patricia brings Accordion Mics)

Vocals/Dulcimer/Various Instr. – Corin

- 2 SM58 on Boom Stands (feeds Vocal FX Processor)
- 1 DPA 4099 Cond. Mic with Violin Mount or Magnet (for Dulcimer)

Please provide:

Grand Piano

- don't forget the tuning 440 hz

Contrabass Amp

- in order of preference: Glockenklang, Gallien Krüger, Phil Jones or similar

Guitar Amp

- Fender Twin Reverb (If there is not fender twin guitar amp, something smallish but good, is OK!)

Dulcimer

- 1 Keyboard Stand adjustable height (for Dulcimer)

- 2 Music Stands with light
- 7 Monitors

Drumset & Cymbals requirements

- with natural skins (Drummer can bring skins himself, if needed. Please, let us know!)
- 1 snare drum 14"
- 2 snare drum stands
- 1 Tom 12" or 13"
- 1 Floor Tom 14" or 16" with legs (not on stand)
- 1 Bass drum 20" or 22"
- 1 Hihat Stand
- 1 Bass Drum Pedal
- 1 Drum Stool

Cymbals

- 1 Hihat 14"
- 1 Crash Ride 18" or 20"
- Ride 20" or 22"

Contact: steve.arguelles@me.com (questions about instruments, sound & light. Thank you!)